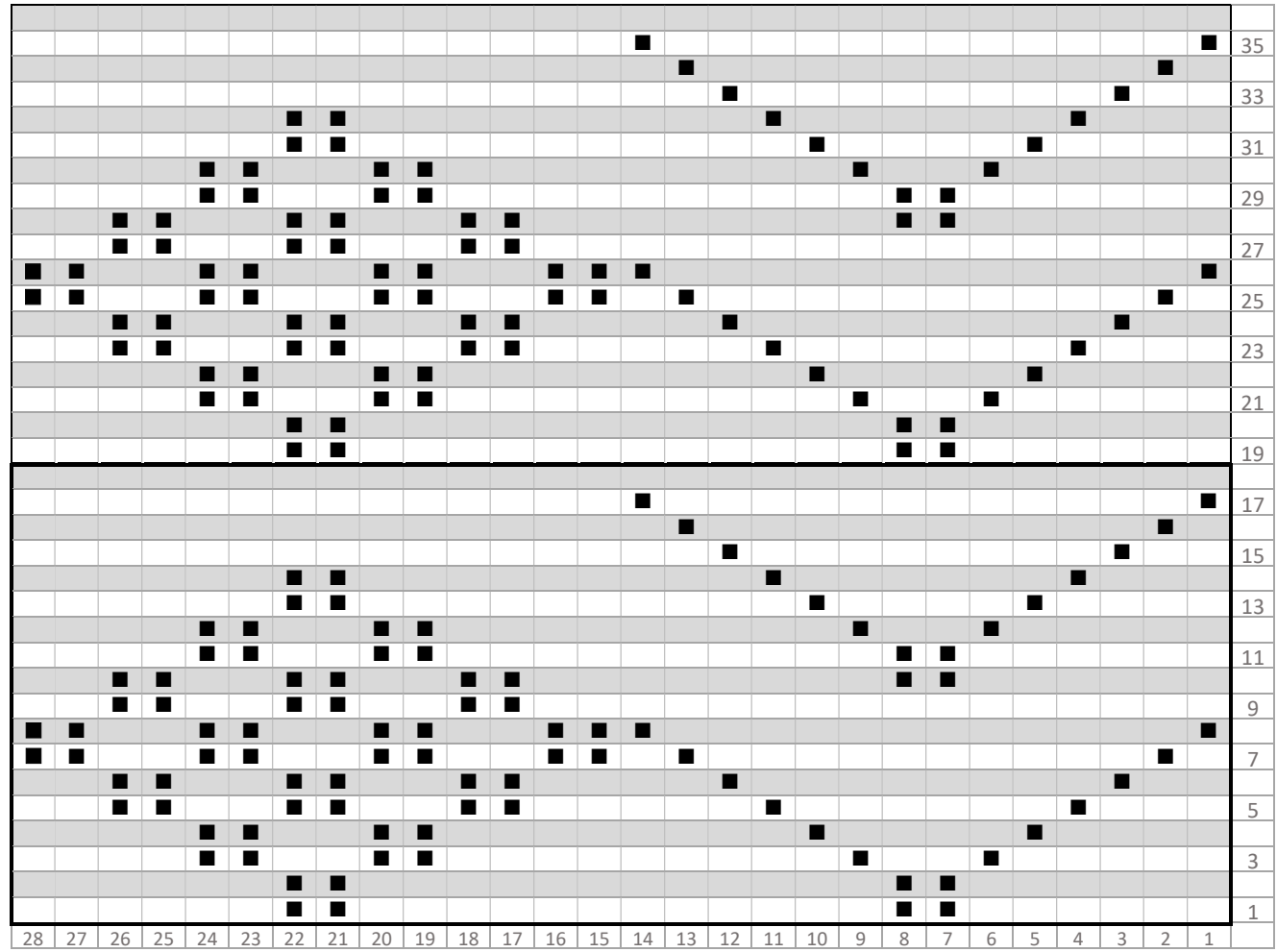


GP38 Mrs Bishop's diamonds and chevrons gansey

Gansey: SHMMT : 2020.1.2

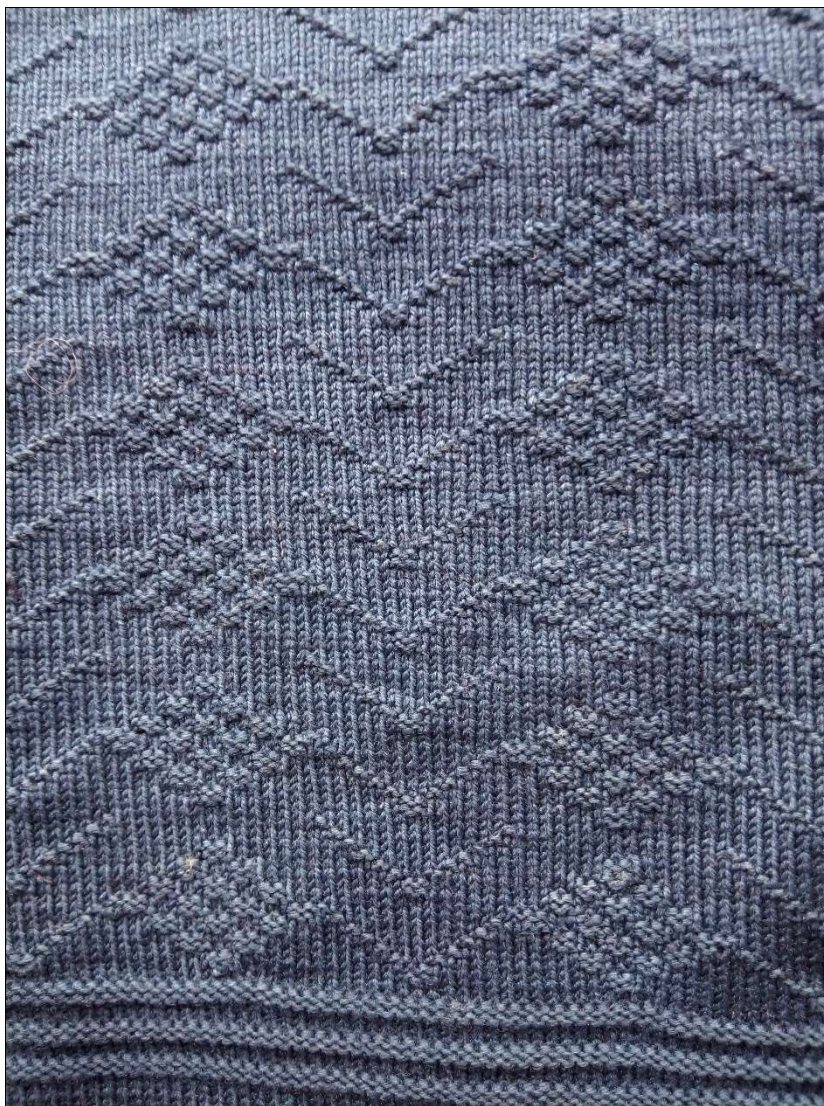
■ = purl stitch on the right side (knit stitch on the wrong side)



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Note: this pattern was mis-charted by Michael Harvey (in Gladys Thompson, Patterns for Jerseys, Guernseys and Arans, 3rd revised edition, Dover, fig 83) as a 28 x 16 repeat rather than 28 x 18. Note that there are 4 rows between diamonds in the chart above rather than 2 and an extra row between the chevrons. This small change makes a big difference to the overall fabric of the yoke design. Harvey's version, which has been knitted countless times by hapless knitters around the world, is crowded and tends to concertina fold between the meshes. Furthermore, Harvey states in the text that the three rigs have only a single plain row between them when in fact they have two. His chart also has several minor errors of missing dots: at the top of the chevrons (4 omitted) and in one tetrad in one of the meshes (4 dots omitted). Also, the top right chevron is misplaced to the right by one column. A total of five errors in one chart.

I have had the privilege of examining the original gansey, now in Sheringham Museum (accession number SHMMT : 2020.1.2). The gansey is extremely fine (12 stitches per inch, 17 rows) and stitches are so very small that it not difficult to miss a row here and there when charting, as Harvey has. The truth of my assertion, that this is a repeat of 18 rows not 16, is most easily demonstrated when looking at the diagonal alignment of the chevrons. In the photograph every diagonal on the chevrons aligns with the diagonal of a chevron in the next column over, three chevrons down. Harvey's chart does not align at all, missing by four rows.

8 panels of chevrons front and back = $16 \times 14 = 224$ stitches

9 panels of meshes front and back = $18 \times 14 = 252$ stitches

False seam stitches = 4

Total = 480 stitches

Tension of 12 per inch = 40 inches

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GP38 Swatch by Val Smith

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False seam



Note how the seam stitch and the ribs at the arm run through each other. The ribs are uninterrupted, while in the furrows you can see the garter stitch of the seam. Notice also how she makes a knit stitch either side of the seam before she decreases down the arm. Nice details.

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