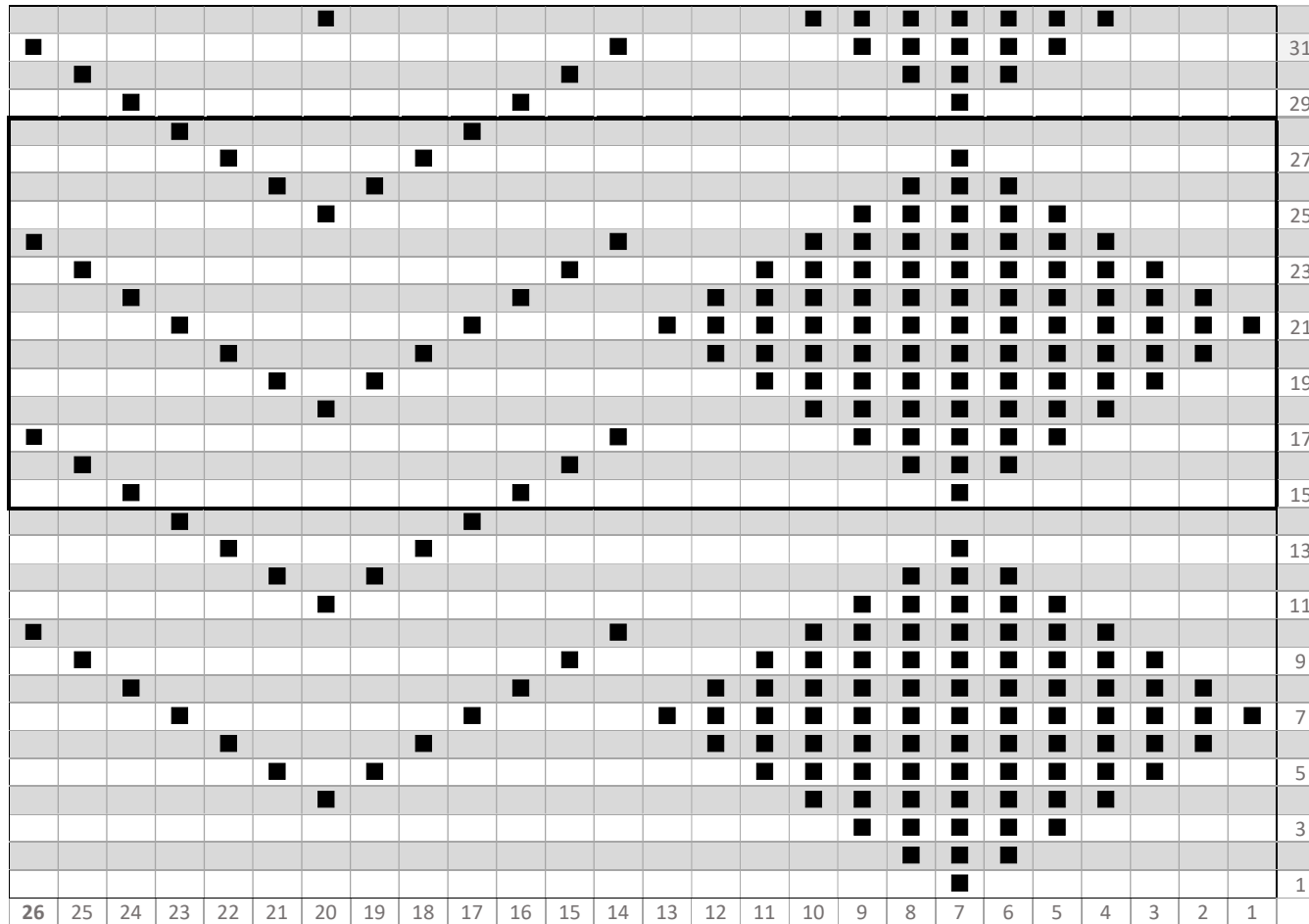


GP52 Jack Martins' herringbone and meshes gansey

Sheringham, about 1900

■ = purl stitch on the right side (knit stitch on the wrong side)

CRRMU : CP1753



Martin Warren (martin.warren@talktalk.net) and Val Smith



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GP52 version 1.1 : 25.9.2023



Judging the tension

Front: 8×13 (chevrons) + 7×13 (meshes) = 195 sts

Seam stitches = 2

Total = 197 sts

Back and front = $197 \times 2 = 394$

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If the gansey is a 36" chest, then the tension = approximately 11 stitches per inch. By using the eyes for scale, the tension is around 10 to 11 spi. The lower figure would make the chest 37", which is entirely feasible.

A minor variation on GP61 worn by Jack's father Jacob Martins – note the offset of the herringbones from the meshes.

If this chart represents the bottom of the yoke, the original knitter has omitted the lowest chevron (herringbone), thus leaving quite a gap above the rigs before the herringbones start. For the sake of this chart, I have added an extra herringbone, omitting only the lowest (partial) one which would have been incomplete due to the offset of the herringbones relative to the meshes. The choice is yours, to follow this chart or to follow the original knitter and omit one and a half herringbones. Because of this, the pattern repeat outlined starts on row 15.

Swatch knitted by Val Smith in 4 ply Signature (West Yorkshire Spinners) on size 16 needles, 12 stitches to the inch.



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